



Scritti di:

G. Martirani – M. Forcina – M. Dumais – M. T. Bellenzier – C. Militello – C. Taddei Ferretti – S. Fraisse – M. Maghenzani – G. P. Di Nicola – G. Bizzarri – R. Lo Bello – G. Tedesco – M. Mannetti – M. Ferrari Ochionero – M. A. Giusti – M. Bellenzier – M. Dutto – F. Deshormes La Valle – G. Angelici – M. Micheloni – E. Contarczyk – G. Hierro

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Per informazioni rivolgersi a:

mail@prospettivapersona.it

G. P. Di Nicola, *Il tempo dell'utopia. Ripensare il mondo al femminile (Utopia's Time. Rethinking the World in a Feminine Way)*, Dehoniane, Roma 1992

Our century has been particularly ruthless with utopia since it leads to “tears and blood”. The great events of this time remind us of the necessity of being disenchanted. But it is not possible, particularly for women, to renounce utopia, at risk of gliding down to nihilism.

To face relationships between realism and idealism means to answer to the questions: is it possible and does utopia not carry out the role of ideologies? Is it possible to have ideal references, after the death of philosophies of totality?

Here, the authors suggest utopia as a challenge. They start from the conviction that, while the great idealistic systems and those political-totalitarian ones fall, we feel more homesick for those value-guided systems that push us to see “beyond”: beyond the data in order to exit from the “cages” of thought, the cold structures, the rationality and the technique exalted in itself.

The volume gives voice to the rising need to build a better world, on the horizon of ethical references of personalism, and a more human world for women and men of every faith and ideology. It is clear that the distinction between utopia as fantasy and the wish of a non-existent place and utopia leads us towards values capable of feeding praxis.

The book has two sections: - I: Mediating Utopia and History (with

	<p>articles on irony, contradiction (S. Weil) and analogy; II: Scenes of Utopia, that is places in which topics of the political communication are faced, legislation on parity, university, family politics, role of Europe, world enterprise. There are also some examples of feminine condition in Switzerland, Poland, and Mexico.</p>
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