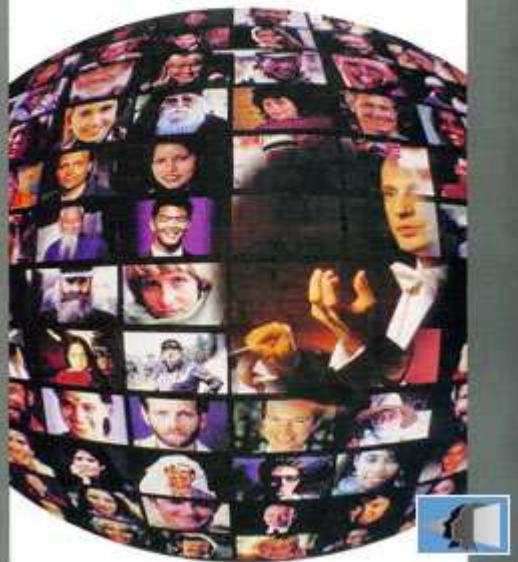


GIACOMO DANESI
INTERAZIONI
TRA
MUSICA E SOCIETÀ



Giacomo Danese

Interazioni tra musica e società
(*Interaction between Music and Society*),
Andromeda, Colledara 1999

Starting from the complexity of musical experience, the author introduces a selection of possible approaches to the topics of the interaction between music and society. There are convergences and distinctions between analogous disciplines (aesthetic, sociology, history of music) that take care of the musical phenomenon. The author presents topics linked with the history of musical thought, from the evolutionary model of Comte to the Frankfurt school. He stresses the social dimension of musical events and speeches according with the transformations endured in different socio-political contexts: mecenatism and clients, the emerging of professional figures, the role of the public in a concert, relationships between orchestra players and directors, production, distribution and listening of music, processes of conservation, acculturation and reinterpretation of musical traditions. Crossing the social variables of the musical world, the author picks – without emphasizing the psychological dimension – the general lines of the living experience that the listeners make of music in various vital worlds and historical contexts. Putting in evidence the dynamics that condition the musical phenomenon, it is avoiding an objective interpretation and formal interpretation such as psychological-subjective ones.

Interazioni Tra Musica e Società,
Andromeda Editrice, Colledara 1999, pp. 110.
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