

Il Maschile a due voci

Il padre,
il figlio,
l'amico,
lo sposo,
il prete



a cura di
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e Attilio Danese



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**Giulia Paola Di Nicola–
Attilio Danese, *Il maschile a
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1999**

How is the changing male identity in relation to the emerging woman? How are women and men interpreting that change? Are we passing from a male "strong" identity to a "weak" one, from the ideal of hero and superman, to a fragile frustrated man?

Much has been said of feminine identity, passing for key concepts of the relationship between equality and difference. But the question on femininity linked with masculinity, is not residual in relation with a man thought of as the civilised, white, adult, male. This book is not an indictment. Too often culture of difference is a feminism faced with machismo, that values too much femininity (woman able to take care, her intelligence, acceptance and generation of the world) and outlines male identity, in Manichaeic terms (violence, aggressiveness, dominion). History demonstrates that such contrasts are false.

This text was born from the conviction that it is time to face male identity, far from the traditional categories, trying to outline some new categories, in the horizon of reciprocity (from that the title: "At two voices"). The analysis of the figures of masculinity (father, brother, son, priest, hero...), has been carried out by different discipline's experts, balanced between males and females.

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