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Forword

Darina Laracy's letter

Many Ways To Serve God

Attilio Danese

1. A Christian Man Without Church
2. Against Appurtenances
3. Religion, Rites, Interests, Hypocrisy
4. For a Christianity of Simplicity and Joy

Attilio Danese,

Laicità e religiosità in Ignazio Silone (Layty and religiosità in Ignazio Silone), Università UPM, Edigrafital, 2000

The book opens with a message of Darina Laracy, Silone's wife, who remembers that don Orione understood something of the destiny of the Silone boy, and writes: "Silone (like Simone Weil on the other hand, very loved by my husband, after I gave him the book *Attente de Dieu* in the '50s) would have been an *extra moenia* man, outside from walls, that does not mean outside the Church, but within a larger Church, that one of consciences, of authentic and universal fraternity, the "Christ bigger than the Church". I wish that your congress will develop this aspect giving a new light on Silone's work..."

The author collected different articles from experts deepening Silone's tormented, intimate and religious dimensions. Silone was attracted by Christ and stayed in its "laity". The text contains essays by: A. Danese ("Many ways to serve God"), L. Biondi ("Celestino V and Silone. Which hope for Christianity"), Giovanni Casoli ("The theatre of soul"), Michele Dorigatti ("On the prophetic and "maieutic" role of intellectuals"), Francisco Casale ("Homesick for God. The encounter between Silone and a former student"), R.M. Maghenzani ("Painful and privileged fate of those people God runs after"), that concludes the text with a theatrical writing, *Lectura Silonis*. The book helps to deepen Silone's thought for those who are religious and Christian but perhaps unsatisfied by a traditional religion and want to take space freely toward truth, justice and fraternity, three "laici" hinges of Silone's research.

**Celestino V and Silone.
What Hope for Christianity?**

Liliana Biondi

**Don Orione and Silone, Two Free
Men**

Giovanni Casoli

The Theatre of the Soul

Benedetta Pierfederici

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 2. Autobiography of a Soul
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- Concluding

**On the Prophetic and maieutic Role
of Intellectuals**

Michele Dorigatti

**Homesick for God. Encounter
between Silone and a Former Student**

Francesco Casale

**Painful and Privileged Fate of Those
People “Who God Runs After”**

Redi Maffino Maghenzani